



FALL 1986 PROGRAM GUIDE						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<u>Conveniently Unconventional</u> Sven Holcomb jazz/fusion/funk	<u>Mid-Life Crisis</u> Dennis McLaughlin folk/R&B	<u>Caffeine Withdrawal</u> Glen Powell music to wake you up	<u>A Brand New Day</u> Karen Swanson folk/jazz/new age	<u>The Grey Zone</u> Bob Wirtz R&B	<u>Positive Vibrations</u> Richard Cooke reggae	<u>For the Common Man</u> Stephen Wilder jazz 10 A.M.
11 A.M. WMFG NEWS HOUR Weekdays 11:00 A.M. - Noon						
<u>Change the Beat</u> Gretchen dance	<u>Textures</u> Katherine Rhoda world music	<u>Mid-Day Jazz</u> Larry Williams jazz	<u>Metal Mania</u> Iron Mike heavy metal	<u>Roots &amp; Culture</u> Sister Sharon-Rose reggae/African	<u>The Captain Chaos Show</u> Captain Chaos progressive	<u>Bach &amp; Roll</u> Andrea C. Lyon jazz/new age/classical
2 P.M. <u>Memories</u> Reverend Jim rock	<u>Circle Round</u> Laura Smith womyn's music	<u>Burd Sounds</u> Burd eclectic	<u>Jaws of Life</u> Seth Berner punk/independent labels	<u>Waxworks</u> Craig Ventresco blues	2 P.M. <u>Kids United</u> Ian Kahn hardcore/punk	
4 P.M. <u>Luminous Omelette</u> Carol Lang eclectic	<u>Know Identity No Crisis</u> Barry Magda folk/bluegrass	<u>Light Changes</u> Tom Cole folk/jazz/new age		<u>Poptones</u> Jake Schachter dance music	<u>Hipshake</u> Ed Noyes blues	6 P.M. <u>Damned and Adored</u> Joan Muldoon Will Jackson fun music
6 P.M. <u>Feeling Gestalt</u> Mr. Turmoil contemporary composers	<u>Performing Arts Series</u> Jack Daw <u>Lobster Quadrille</u>	<u>Reasonable Music</u> Jim Pinfold jazz	<u>Music of Ill Repute</u> Peter Fillion various disturbances	<u>Mixed-Up Muddled-Up Shook-Up</u> Bob Stewart progressive	8 P.M. <u>The Modern Music Show</u> Jim Rand modern rock	10 P.M. <u>Walkin the Ghost</u> Pajak ??
9 P.M. <u>Geocosmic Collective</u> Bill Heyer music for aliens	<u>International Hour</u> 10 P.M. <u>Gift of Noise</u> Mark Bishop (An instrument of torture)	<u>Church of the Tape-Splice Time-Splice</u> Michael Townsend progressive	<u>Tripping Down Stairs</u> Shawn Neat progressive	<u>Long and Winding Road</u> J.R. rock/R&B		Mid

programming subject to change Nov. 25-Dec. 1

Dear WMFG Listener,

What is it you have come to expect from WMFG? An excellent selection of jazz, reggae, blues, folk, alternative rock 'n' roll, new music; occasional dissonance, occasional cacophony? News and indepth programming which includes subjects that most stations wouldn't touch? Humor, or a touch of the bizarre? Yes, that's us exactly. We are hoping that there will be very much more of us in the future. We have an application before the Federal Communications Commission for a major upgrade in our power. If granted (we will probably hear next spring or summer), our signal will be much better, and heard in such remote areas as Alfred and Portland. Last year was one of major growth at WMFG. For the first time, we stayed on the air during University breaks. We conducted a successful fundraiser, "Begathon '86," which raised thousands of dollars towards purchase of a transmitter. We introduced a number of fine public affairs programs, which are back this year. This year we will be concentrating on getting our house in order for the power increase. We will be changing and strengthening our internal procedures and monitoring our on-air sound. Former station manager Peter Twitchell has taken on a new position to guide WMFG through the upgrade process. I am taking care of the daily management. Bill Heyer is supervising the programming. As with all public radio, we need your help. We can use contributions, of course (want a snappy new T-shirt?). We also need you to listen and to give us your feelings about our programming. Take a minute and drop a line -- it means a great deal.

Above all, listen to WMFG. We offer a tremendous variety of personalities, music, and features, perhaps the most lively radio listening in metropolitan Maine.

MICHAEL BACON  
Station Manager

TO FORMAT OR NOT TO FORMAT

That is the question that comes up all the time here at WMFG. And, in truth, any answer is just a matter of opinion. Right and wrong are determined solely by perspective.

As one meanders through the fall schedule, one undoubtedly encounters periods of bliss, mediocrity and disgust (sometimes all in one show). What is important to keep in mind is that these peaks and valleys will occur for different people at different times during the week. Only rarely will you find two individuals whose tastes match up uniformly.

What we are trying to encourage in our format is creativity, to make radio programming an art form in and of itself. That involves taking risks. Anyone who listens to WMFG participates in this adventure, and everyone has a part to play.

We need your feedback. Join in the struggle to bring radio to the next level of electromagnetic endeavor. Let your views be known. Write to us.

BILL HEYER  
Program Director

CALL FOR CONTROVERSY

Well, here it is: the new WMFG program guide. Pretty self-explanatory. All I want to say is that no matter what your musical tastes or even non-musical tastes may be, there's probably at least one show that will astound you. So check out the descriptions and tune in sometime. Now to the heart of the matter.

Do you get upset over mass-mediocrity? Well, I do. But what can you do? What I try to do in my slight and ineffective way is to bring some potential controversy to the airwaves. Unfortunately this falls short of being controversial simply because not enough people are exposed to it. WMFG has potential for being a controversial radio station, and with the impending power increase this becomes more promising.

But much more than a power increase is needed. What WMFG needs more than more listeners, more than more power, even more than more thought-provoking programming is this: WMFG needs to be recognized on a broad community level, recognized for the free-format station that it is.

The simple-minded have built a wall of commercialism which they cannot see beyond. But what pains me is that people exist who enjoy an alternative to this garbage, and they're not aware of WMFG. Part of that is due to our low transmitting power, but part is due to the fact that there is limited access to information, as well as much disinformation about WMFG. If there is any single purpose to this program guide, it is to combat this ignorance. The more people who find out that this station offers something different from the commercial over-run (whether they like it or not), the more chance there is for someone who cares about the quality of his or her life to find out about WMFG. And aside from the ones who may enjoy and support the station are the ever-important ones who will be offended by it. This is where controversy comes in. WMFG must be a slap-in-the-face to the commercially-accustomed consumer. Only on this level can WMFG truly be an alternative.

FRANK R. TUREK

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(207) 780-5415



## The Non-music Programming descriptions

LOBSTER QUADRILLE: 4 hours of productions.  
Tuesdays 6:00 - 9:00 P.M.

WMPG's popular magazine format continues. From 6 to 7 P.M., "Performance Art On the Air" brings you samples of the dynamic art sound coming out of the Bay Area and the Big Apple. This year's weekly magazine also presents the inimitable Steve Hirshon interviewing fascinating personages from our time and place, and Lee Caron hosting a new feature called "The Arts in Our Lives." This program parallels the University of Southern Maine convocation theme for this year, and will focus on the various speakers and activities of this year's convocation. You'll also hear special reports on timely issues such as the crisis in South Africa, gay/lesbian culture, and refugee problems. And...reviews, humor, and live music from the WMPG studio. At 9 P.M. we bring you an hour of inter-cultural programming on "Unity and Diversity" with host Frances Langford. Featured are music from around the world and interviews with people of various backgrounds currently residing in our community.

### WMPG NEWS HOUR

Weekdays 11:00 A.M. - Noon

WMPG has assembled a line-up of indepth news features which will air from 11 to 11:30, followed by local and national news.

**Mondays: WINGS** -- The Women's International News-gathering Service brings you news and information about women around the world. WINGS airs the first Monday of each month; special features will fill this slot the rest of the month.

**Tuesdays: SOUNDINGS.** --

**Wednesdays: THE MAINE FEST** -- The 1986 Maine Festival comes alive again during this weekly rebroadcast of last summer's events in Brunswick.

**Thursdays: CONSIDER THE ALTERNATIVES** -- This popular progressive news feature returns for another season at WMPG.

**Fridays: THE GREAT ATLANTIC RADIO CONSPIRACY** -- Another extremely popular and very progressive program returning to WMPG.

## MUSIC PROGRAMS

ROOTS AND CULTURE with Sister Sharon Rose  
Fridays Noon - 2:00

"Chanting down Babylon" with heavy roots music of jah people. Rastafari-cultural sounds stressing equality, justice, and love.

CHANGE OF BEAT with Gretchen  
Mondays Noon - 2:00

You know those 12" singles record companies put out that don't get airplay? I play those -- the side that says 'club mix.'

POPTONES with Jake  
Fridays 4:00 - 6:00 P.M.

Lots of funk, euro-dance, reggae, and jazz. Not just another pretty face; this show has content as well as style.

GIFT OF NOISE  
Tuesdays 10 P.M. - Midnight

"Whatcha got fuh hahdcoah?" said a caller. **REPLY:** aeiou and sometimes y. I like industrial, modor-  
chestral, electronic, poesyprose and especially  
the chacha. DIG?

HIPSHAKE with Ed  
Saturdays 4:00 - 8:00 P.M.

Four hours of the best rural blues from the '20s and '30s, urban blues from the '40s, '50s and '60s, along with all the newest stuff. A seminal artist is featured each week in "Blues Focus."

MID-LIFE CRISIS with Dennis McLaughlin  
Tuesdays 8:00 - 11:00 A.M.

Folk & Blues; Acoustic & Electric; Traditional & Contemporary.

CIRCLE ROUND with Laura Smith  
Tuesdays 2:00 - 4:00 P.M.

"You gorgeously HOT woman, you!!"

FEELING GESTALT with Mr. Turmoil  
Mondays 6:00 - 9:00 P.M.

Contemporary composers, musicians and performers expressing themselves through the medium of phonograph records.

## W M P G   S T A F F

Seth Berner  
Elizabeth Armentino-Burd  
Tom Cole  
Richard Cooke  
Peter Fillion  
Lynne Gerrick  
Janeen Greenlaw  
Lynette Hauck  
Sven Holcomb  
Will Jackson  
Ian Kahn  
Carol Lang  
Fran Langford  
John Leavitt  
Andrea C. Lyon  
Dennis McLaughlin  
Barry Magda  
Mary K. Minard  
Joan Muldoon

Ed Noyes  
Michael Pajak  
Jim Pinfold  
Jim Rand  
Katherine Rhoda  
Louise Rocha  
Sharon-Rose  
Jake Schachter  
Joel Spencer  
Karen Swanson  
Rebecca Szatkowski  
Mary Lee Taylor  
Michael Townsend  
Frank Turek  
Peter Twichell  
Craig Ventresco  
Stephen Wilder  
Larry Williams  
Bob Wirtz  
Wayne Woodbury

Station Manager-----	Michael Bacon
Development Director-----	Steve Hirshon
Program Director-----	Bill Heyer
Asst. Program Director-----	Laura Smith
Production Director-----	Lee Caron
Asst. Production Director-----	Glen Powell
Music Director-----	Gretchen Anthony
Asst. Music Director-----	Barnaby Thomas
News Director-----	Mark Bishop
Asst. News Director-----	Shawn Neat
Technical Director-----	Tom Reynolds
Asst. Technical Director-----	Bob Stewart



## PLAYLISTS: music most often heard on WMPG

### ROCK

New Order "Brotherhood"  
Chameleons "Strangetimes"  
Joe Strummer "Sid & Nancy"  
Free Dirt "Died Pretty"  
Gang Green "Boston not L.A."  
The Smiths "The Queen is Dead"  
Run-DMC "Raising Hell"  
James Brown "Gravity"  
Billy Bragg "Talking w/the Taximan..."  
Iggy Pop "Blah, Blah, Blah"  
Wayfarers "World's Fare"  
"Soulman" soundtrack  
Billy Chinnock "Learning to Survive..."  
Kurtis Blow "Kingdom Blow"  
Paul Simon "Graceland"  
Richard Thompson "Daring Adventure"  
B-52s "Bouncing of Satellites"  
Elvis Costello "Blood & Chocolate"  
Fat Boys "Big & Beautiful"  
Johnsons "Break Tomorrows Day"

### REGGAE

UB40 "Rat in the Kitchen"  
I-Threes "Inna Reggae Dance Hall"  
Sugar Minott "Beginning"  
WomanTalk (anthology)

### FOLK

Red Clay Ramblers "It Ain't Right"  
Debby McClatchy "Someday Cafe"  
Jean Redpath & Abby Bewton "Lady Nairne"  
Guy Carawan "The Land Knows You're There"  
Folk Instruments (anthology)  
Quilapayun  
East of the Urals (anthology)  
Peter Nardini "Is Anybody Out There?"  
Peter Kessler "Just Dreaming"  
Bluegrass Cardinals "The Shining Path"  
Nancy Blake "Grand Junction"  
Different Shoes "One Size Feets All"  
Libana  
Boys of the Lough  
Bill Morrissey "North"

### BLUES

Root Boy Slim  
Maison de Soul (anthology)  
Mr. B "Shining the Pearls"  
Metro Blues All-Stars (anthology)  
Otis Rush  
Joe Louis Walker "Cold is the Night"  
Jimmy Witherspoon "Midnight Lady"  
Dr. John "Gumbo"

### DANCE

Stacey Q (12")  
Simphonia (12")  
Cameo  
Untouchables  
The Cure (12")

### JAZZ

Wynton Marsalis "J. Mood"  
Al Jarreau "L is for Lover" (12")  
Blue Note '86 (anthology)  
Don Pullen & George Adams "Breakthrough"  
Harrison-Blanchard "Nascence"  
Harvie Swartz "Smart Moves"  
Paul Halley "Piano Songs"  
Gil Evans "Live at Sweet Basil"  
Ed Calle "Nightgames"  
Deuce  
Stanley Clarke "Hide Away"  
Ernie Watts "Sanctuary"  
Weather Report "This is This"  
Al Hibbler

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